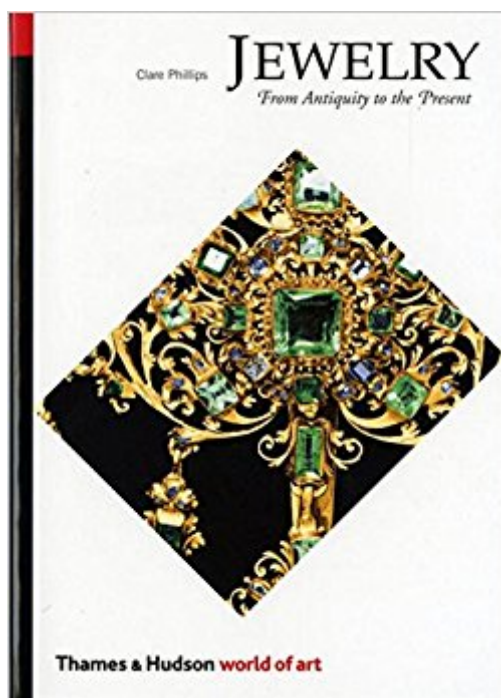




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Jewelry: From Antiquity To The Present (World Of Art)



Synopsis

"Well written narrativeâ. remarkably fresh â | This admirable volume is excellent value with its impeccable text and numerous illustrations."âJournal of the Royal Society of Arts From the simple shell beads worn by Palaeolithic hunters to the splendor of Renaissance gold work and the sumptuousness of Art Nouveau enamels, here is a fascinating and informative guide to the development of Western jewelryâconcluding with the radical and experimental developments in the last three decades. Offering a concise survey of the entire field, this book analyzes jewelry's changing fashions, explores its social context, and examines how it has been worn by both men and women. It shows how jewellers have responded to new sources of gems, whether emeralds from the New World or diamonds from South Africa, and to the discovery of metals such as platinum and aluminum. Masterworks by unknown craftsmen and pieces designed by individual artists as diverse as Holbein, Pugin and Calder are illustrated alongside the glittering products of the major jewelry houses. 174 illustrations, 54 in color

Book Information

Series: World of Art

Paperback: 224 pages

Publisher: Thames & Hudson (May 17, 1996)

Language: English

ISBN-10: 0500202877

ISBN-13: 978-0500202876

Product Dimensions: 6 x 0.7 x 8.3 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 25 customer reviews

Best Sellers Rank: #77,827 in Books (See Top 100 in Books) #4 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Jewelry #34 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry #69 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume

Customer Reviews

FROM the simple beads worn by Palaeolithic hunters to the splendor of Renaissance gold work and the sumptuousness of Art Nouveau enamels, here is a fascinating and informative guide to the development of Western Jewelry-concluding with the radical and experimental developments in the last three decades.

Clare Phillips is a curator in the Sculpture, Metalwork, Ceramics & Glass Department at the V&A. Her publications include *Jewelry: From Antiquity to the Present* and contributions to *Art Nouveau 1890-1914* and *Silver*.

I was a little disappointed with this book on the photographs. Good content and it will be useful but there are more black and white photos than I cared for. I think jewelry is all about color and detail and the photos missed the boat. Not sure why when they make a book they can't use the color copy. Expense I guess. Not a wow for me.

It just arrived but I can't wait to read it all. I start to read and it has a history, and beautiful full color pictures and also in black and white. Every historical period has a picture example the you can see the style they use at the time. Beautifully edited, very good quality of white paper and very good pictures. If you are looking for history of jewellery with a lot of full color pictures and historical examples you will be not disappointed. The value is great, very good book for a cheap price. Love it.

This was like the other two beautiful to look at and interesting to read. I was again hoping to get more information on how the jewellery was made in ancient times, not just what they were making in certain areas but how. This book had some information on how but not much

This is probably the best general overview one could ask of the subject of jewelry history. Starting around 30,000 BC and ending around 1988, the book (printed 1996) covers a wide variety of styles and eras. It is lavishly illustrated in color and b/w, with excellent detail. Of course, being that it is only 200 pp or so, it's not going to be able to go in depth anywhere, but it still manages to get its points across regarding trends, technology, and sociology and how they all affected jewelry styles. The halfway point in this book is the Elizabethan era, so the entire latter half of the book falls outside SCA period. Very little indeed covers the period I'm most interested in, Italy of the 15th century. It also seems enamored with the "popular" eras -- little attention is paid to non-European countries once the Ancient Egyptian and Greco-Roman classic periods are dealt with. However, it's still a fascinating read, and a great introduction to the subject. The bibliography is quite extensive, giving the reader plenty of places to take up additional study. In summary, I would suggest that any history or costuming enthusiast pick this up.

Wonderful book on history of jewelry.

This book is very interesting, I really enjoyed it. I was hoping to get more information on Scandinavian jewelry but overall I learned a lot from it. The pictures are very nice and lots of them. Thank you!

This is the case of a rare book that can make a synthesis so well made and with such a wide temporal spectrum. A must have for anyone working in / studying fashion.

A lot of information packed into one book. Very pleased.

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